



VALERIO COSI

Italian-born composer Valerio Cosi is a multi-instrumentalist known for playing saxophone as his main instrument, blended with electronic textures. He is currently based in Italy, after some years spent in Berlin (Germany). He has played many venues and festivals like Museo Do Chiado (Lisbon), Dancity Festival (IT), WORM (Rotterdam), SEI Festival (IT), Instants Chavires (FR), QBICO U-Nite, Macao (Milan), KRAAK (Belgium), Sottovoce (UK), etc. He was also invited by Dan Snaith to open for Caribou's European Tour in 2008.

Starting as a drummer at a very young age and then incorporating his saxophone skills into his electronic works, Cosi released an endless stream of solo records and collaborations in the past two decades with several labels (Digitalis Industries, Porter Records, Last Visible Dog, Type, Preservation, Small Voices/A Silent Place). His musical work sees him as a performer who mixes a rare blend of psychedelia, electronica and jazz with significant elements of krautrock, ethnic and industrial music. He runs his own imprint called Dreamsheep. In 2014, he remixed the band Perth (along with Jay Watson from Tame Impala, Mei Saraswati, etc.) for Hidden Shoal Records. Lately he released a collaborative work with Brad Rose (FoxyDigitalis, Room40) called "Oriente Lux". Valerio has collaborated live with Steve Noble, Thollem McDonas, Bill Kouligas, Julie's Haircut, Makoto Kawabata, Os Loosers, Ginevra Nervi, Midori Hirano, Jay Glass Dubs and more.

His newest album "**The Aqueduct Walk**" has been released on **Longform Editions** in December 2023.

"There are some bands that I like to listen to, like Fuck Buttons, HEALTH, Wooden Shjips and Valerio Cosi"

(**Dan Snaith, Caribou** - www.avopolis.gr -

<https://web.archive.org/web/20140512230804/http://blog.musicserver.cz/clanek/21523/ital-valerio-cosi-bude-v-pondeli-predskakovat-caribou>)

"Cosi could turn out to be one of the real discoveries of 2006." (**John Cavanagh**, writer/musician/Pink Floyd biographer)

"For once, an artist hasn't settled into a genre for ease's sake; genres now bend to the will of Cosi and his feverish imagination. As shortsighted as it is to try and label Cosi's work, his music reflects the cultural histories of them all -- free jazz, avant-garde, kraut, minimalism, noise -- recontextualizing them in a way that's equally respectful of their spirits."(**Tiny Mix Tapes**)

"Free jazz mixed with psych-rock and electronic music, and all kinds of awesome" (**Pitchfork**)

"Cosi is a master at bending tones and meshing multiple instruments and styles into a cohesive unit. Layers of guitars, horns, percussion and more create everything from whimsical pop to sprawling, esoteric drone" (**FoxyDigitalis**)

"Con dischi come l'ormai classico "Heavy Electronic Pacific Rock" e progetti come l'ultimo Valerio Cosi "Plays Popol Vuh", il giovane musicista pugliese (di Taranto) ha dato vita a un visionario impasto a cavallo tra elettronica, space rock e jazz se possibile più apprezzato all'estero che in patria." (**LA REPUBBLICA**, Novembre 2013)

Bandcamp: <https://valeriososi.bandcamp.com>

LIVE VIDEO (URSSS.com):

<https://www.ursss.com/2015/08/valerio-cosi-2/>

<https://www.ursss.com/2014/08/valerio-cosi/>

Soundcloud: <https://www.soundcloud.com/valeriososi/>

Instagram: <https://www.instagram.com/valeriososi/>

Facebook Official: <https://www.facebook.com/valeriososimusic/>

Press:

Pitchfork : <http://pitchfork.com/features/articles/7702-the-decade-in-noise/>

Pitchfork: <http://pitchfork.com/features/articles/6760-through-the-cracks/>

Tiny Mix Tapes: <http://www.tinymixtapes.com/music-review/valerio-cosi-heavy-electronic-pacific-rock/>

La Repubblica: <http://xl.repubblica.it/articoli/dieci-dischi-italiani-che-dovete-assolutamente-conoscere-partec-seconda/3467/>

Mixtapes:

VICE ITALIA: <https://www.vice.com/it/article/69bgad/noisey-Mix-valerio-cosi/>

Remixes:

Perth – Old At Heart (Valerio Cosi Remix) - <https://hiddenshoal.bandcamp.com/album/wheres-my-dystopia>