

Orchestina di Molto Agevole
TECH RIDER



Francesca Ruiz Biliotti, LEAD LYRICAL ALTO (singer)
 Enrico Gabrielli, SAX, CLARINET AND VOICE
 Francesco D'Elia, VIOLIN
 Guido Baldoni, FISA
 Alessandro Grazian, ELECTRIC GUITAR, VOX
 Francesca Baccolini, DOUBLE BASS
 Davide Radice, DRUMS

LEAD LYRICAL ALTO (singer)	441 / SM58
SAX / CLARINET	421 / SM58
VOX/Speaker (Enrico)	SM58
VIOLIN	D.I. BOX
FISA	D.I. BOX
ELECTRIC GUITAR	SM 57
VOX GUITAR (Alessandro)	441 / SM58
DOUBLE BASS	D.I.BOX
KICK	D112
SNARE	SM57
OH	414

BACKLINE REQUIRED

By VAN:

- 1 GUITAR AMPLIFIER: (Fender Blues Junior or Twin reverb)

By TRAIN:

- 1 GUITAR AMPLIFIER: (Fender Blues Junior or Twin reverb)
- 1 $\frac{3}{4}$ DOUBLE BASS on Scale 104 – max 106cm with pick up and good strings settings for pizzicato

TECH

- 7 MONITORS on at least 4 separate lines

In general the focus is to reduce the amplification to the minimum possible. Compatibly with the size of the room and the sound pressure requirements, the advice are: - low volumes, very little compression, no gate, acoustic sound - no to the search for definition of individual tools, yes to the collective mash

For any doubt: Davide Radice 348.45226692

MERCHANDISE - A space inside the room and a minimum table of 2x1.5 m are required go to the banquet for the sale of merchandising.

ACCOMMODATION - Accommodation for 7 people in a hostel/b'n'b/pension/hotel for no less than three Stars. In the event that the artists are hosted in a private case, the standard must be equivalent, you will have to provide pillowcases, sheets, blankets, clean pillows, heating, hot water and access to a bathroom with a working shower and a number reasonable amount of clean towels. No sofas. A room or other safe place where you can leave your tools overnight. If not it was possible to leave it in an absolutely safe place inside the room for the night of concert, secure parking is required for the loaded van.

DINNER - No restrictions regarding food. Better, when possible, an alternative