

ACID MOTHERS TEMPLE & MELTING PARADISO UFO

TECH RIDER

September 2022

STAGE PLAN

STAGE LEFT: Makoto Kawabata

2 x guitar amp; 1 x DI (for sampler keyboard), 1 x microphone and stand. No Monitor.
Kawabata's guitar must be the loudest in the band, but his guitar has a big dynamic range, sometime really loud (with fuzz), but sometime really quiet. The best way is to keep this dynamic range with the loud volume - if there is the maximum volume control at a venue, a sound engineer can make balance.

CENTER FRONT : Hiroshi Higashi

1 x DI "Line" direct to mixing board for synthesizer. He must have his own monitors for his synthesizer : 2 x Monitors with his synths on it.

FAR STAGE RIGHT : Jyonson

1x guitar amp for his guitar and for his bouzouki ; vocal = 1 x microphone with boom stand. 1 Monitor with his vocals, snare and kick drum on it

CENTER BACK : Nani

Drums = 5 piece kit. No Monitor..

It is **IMPORTANT** to keep the drums a bit in front to amps! If the drums has to set up behind amps, it's a problem.

Please note the drummer doesn't use a monitor. Makoto's guitar amps are around the drummer instead of a monitor. Please keep that in time for installation. See stage map and photo below.

STAGE RIGHT: Shozo

1 x bass amp. 1 Monitor with Kawabata's guitar (stage left: Marshall) on it.
Total of four monitors

BACKLINE

When driving, we bring full backline.

If the show is a fly in the equipment list should be as follows:

Kawabata (lead Guitar) : Marshall JCM-900 + speaker cabinet + Roland JC- 120.

Jyonson (Second Guitar) : Fender Twin

Taigen Kawabe (Bass Guitar): Ampeg SVT rig, with 810 or 410 cabinet depending on venue size.

Higashi (Keyboards): 1 x keyboard stand + DI Box.

Drums: Full 5-piece drum kit including cymbals, snare drum, and kick pedal.

MONITORING

The band needs 2 monitors total: 2 x Hiroshi, 1 x for Jyonsons.

This is VERY IMPORTANT, please see above for provisional monitoring needs.

FOH MIX NOTE

Sound Mix should be like a classic rock band, with the lead guitar (Makoto, stage left)

louder than the drums and everything else. Please don't mix like Dance music or Reggae with too much bass and drums also less guitar! **Please make soundmix THE LOUDEST POSSIBLE IN THE UNIVERSE!**

SHOW TIME

In general the rule is: Acid Mothers Temple always headline show and their show has to end before Midnight.

IMPORTANT :
The band needs 30 minutes after show
to sell merch !

